

Farewell To Suffering

Exhibit Dates: December 1, 2006 - February 1, 2007. **Artists' Reception:** December 10, 2006 (Sun), 7-9pm

Exhibit Location & Where to Mail Entries: Artistic Gatherings, Inc., 9440 Garland Road, Suite 138, Dallas TX 75218 (Casa Linda Plaza, Chevron corner near Starbucks, The Maddox Shop, and 24 Hour Fitness).

Contact Kim Worthington at (214) 821-8383 or email kim@artisticgatherings.com

Accepted Artwork Delivery Dates: November 18 & 19, 2006 (Sat & Sun)

End-of-Exhibit Artwork Pick-Up Dates: February 2 & 3, 2007 (Fri & Sat) \$5 per day storage fee for late pick-ups.

Prizes: There will be a cash award given to each artist accepted into the show. Amount to be determined.

Fee & Photos: Non-refundable \$25 fee submitted with up to 3 *quality* photographs (no slides please). Make sure photos are not blurry and that they reflect the true colors of your work! Photos of work accepted into the show will not be returned. All other photos will be returned if you include a self-addressed stamped envelope with your form and fee. *Photos must be labeled with the following information---artist's name, date created, medium, title, actual size of artwork, total size with frame, selling price (add 30%; artist receives 70% of price if artwork sold at studio).*

Who May Participate: Adults age 18 and older who are Texas residents. All skill levels and styles welcome. There will be approximately 20-30 works in the show.

Medium Requirements: All 2-dimensional work considered---watercolor, oil, pastel, acrylic, charcoal, graphite, colored pencil, collage (original images only; no magazine pics), photography, mixed media, etc. No sculpture or heavy reliefs (lightweight reliefs okay). Pieces must be able to easily hang on a wall. If in doubt, call ☺

Size & Presentation Requirements: Space limitations require that 16" x 20" (or 320 square inches; 16x20=320) is the maximum artwork size. A slight allowance for framing is okay. Accepted artwork will be previewed before final acceptance into the exhibit. Artwork must be the original artwork created by the artist entering this show...and it must be ready to hang! *There must be a wire securely attached from right to left on the back of the frame if the work is larger than 8"x10".* Work that is not securely assembled or is not up to quality standards will be disqualified (examples---poor craftsmanship, wet paint, cracked/scratched/dirty artwork or frame, broken glass, lint/hair/dirt between artwork/mat and glass, no hanging wire, matted artwork without frame, magazine pictures, copies of other artists' work, reproductions of originals unless that is part of the medium such as photography, etc.

Purpose of the Exhibit & Artwork Specifications: This exhibition is about choosing to let go of suffering in one's own life. It is about visually portraying what that looks like in compelling, thought-provoking ways. It isn't really about the total annihilation of suffering from the entire world, it's more about finding out what happens to a person when he or she refuses to be led by overt or subtle suffering---whether self-imposed or imposed by outside forces. It is about recognizing the power suffering can have over one's daily life, and finding the wherewithal to consciously step out of its influence. Artwork entered must be created specifically for THIS show. Here's why: the soul of this exhibit is created by artists' personal experiences while intentionally creating these artworks with this theme of suffering in mind. The life energy of this body of work will be diminished if old paintings are pulled out of closets and submitted because they can "pass" as works that fit into the show's theme. *Please---create a current expression of your own interpretation of "Farewell To Suffering"...work on it with passion and purpose...work on it knowing that you will be changed in a positive way because of the experience. Whether or not your work gets into this show, you will have accomplished something valuable that will positively impact this world---and you.* In what ways do you suffer? Who is suffering around you? Imagine that everyone around you is suffering in some form or another. Imagine that they are longing for relief...and freedom. What will you offer them?

Farewell To Suffering Entry Form

Artist's Name: _____ Age: _____

Address: _____ City: _____ State: _____ Zip: _____

Home Phone: _____ Cell Phone: _____

E-mail: _____

Website: _____

Entry 1 Title: _____ Medium: _____ Price \$ _____

Entry 2 Title: _____ Medium: _____ Price \$ _____

Entry 3 Title: _____ Medium: _____ Price \$ _____

The \$25 entry fee I am submitting is non-refundable regardless of whether or not my artwork is accepted into this exhibit. I acknowledge that I am responsible for insuring my own artwork. I agree to hold Artistic Gatherings, Inc., its employees, agents and associates harmless in the event of any type of damage or injury to my artwork or myself. I understand and agree to all of the terms set forth in this Prospectus and on this Entry Form.

Artist's Signature: _____ Date: _____ Fee Enclosed \$ _____ Check # _____